

This Heart

from the album *Full Circle*

Words & Music by
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Soft rock ♩ = 102

Chorus 1: *f* A^b $B^b m$ D^b
This heart, this heart has been beaten down and

Chorus 2: E^b D^b/E^b A^b $B^b m$
battered. This heart, this heart

Chorus 3: D^b E^b D^b/E^b A^b
has been torn apart and shattered. But what's left of this

10 C7 Fm B7

heart of mine, I will lay down in your hands

13 A^b B^bm A^b *mf*

'Cause in the light of your love, this heart still stands Well, I'd been walk-ing down a Well, I be-lieve for ev-ery

16 Fm7 D^b E^b D^b/E^b

one way street filled with sor-row and con-fu-sion
way-ward soul cry-ing out for its com-ple-tion,

19 A^b $Fm7$ D^b

8

Search - ing ev - ery sin - gle face I'd meet for some hea - ven I ___ could hold
 there's a - noth - er that will make it whole that's just wait - ing to ___ be found

19

22 E^b D^b/E^b A^b $Fm7$

8

— And when I felt like I was run - ning dry
 — And I con - fess that I was los - ing faith

22

25 D^b B^b7 D^b

8

and love was al - ways gon - na pass me by ___ You brought me out of the rain
 and I'd all but giv - en up the chase ___ when you took hold of my heart

25

4

Fm

E^b

E^b/D^b

Cm7

E^b7/B^b

28

cresc.

Vocal line for measures 28-30. The melody starts with a quarter rest, followed by eighth notes G^b, F^b, E^b, D^b, C^b, B^b, A^b, G^b. A slur covers the notes G^b, F^b, E^b, D^b, C^b, B^b, A^b, G^b. The line ends with a quarter rest.

_____ and in from the cold _____
 _____ and turned it a - round _____

28

Piano accompaniment for measures 28-30. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A *cresc.* marking is present above the right hand in measure 29.

31

A^b

f

B^bm

D^b

Vocal line for measures 31-33. Measure 31 starts with a quarter rest, followed by eighth notes G^b, F^b, E^b, D^b. Measure 32 has a quarter rest, followed by eighth notes C^b, B^b, A^b, G^b. Measure 33 has a quarter rest, followed by eighth notes F^b, E^b, D^b, C^b. The line ends with a quarter rest.

This heart, this heart _____ has been bea - ten down and

31

Piano accompaniment for measures 31-33. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A *f* marking is present above the right hand in measure 31.

E^b

D^b/E^b

A^b

B^bm

34

Vocal line for measures 34-36. Measure 34 has a quarter rest, followed by eighth notes G^b, F^b, E^b, D^b. Measure 35 has a quarter rest, followed by eighth notes C^b, B^b, A^b, G^b. Measure 36 has a quarter rest, followed by eighth notes F^b, E^b, D^b, C^b. The line ends with a quarter rest.

bat - tered _____ Oh, this heart, this heart _____

34

Piano accompaniment for measures 34-36. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

37 D^b E^b D^b/E^b A^b

has been torn a - part and shat - tered ____ But what's left ____ of this

40 $C7$ Fm B^b7

heart of ____ mine, _____ I will lay down in your hands _____

43 A^b B^bm A^b **To Coda** D^b/E^b

'Cause in the light of your love, ____ this heart still stands ____

To Coda

6

A^b

B^bm

D^b

E^b

47

A^b

B^bm

D^b

E^b

51

A^b

C7

Fm

55

But what's left — of this heart of — mine, ————— I will lay down in your

58 $B\flat 7$ $A\flat$ $B\flat m$ **D.S. al Coda**

hands _____ 'Cause in the light of _your love, _ this heart still stands

58 **D.S. al Coda**

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts at measure 58 with a treble clef and a key signature of three flats. It features a melodic line with a slur over the first two measures, followed by a rest, and then continues with a series of eighth and quarter notes. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The system concludes with the instruction 'D.S. al Coda'.

\oplus Coda

61 $B\flat m$ $D\flat$ $E\flat$ $D\flat/E\flat$ $A\flat$

\oplus Coda

61 *rit.*

The second system of music is a Coda section. It begins with a vocal line at measure 61, which is mostly empty with a few notes, indicating the end of the vocal part. The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The system includes a triplet of eighth notes in the vocal line and a 'rit.' (ritardando) marking in the piano accompaniment. The section ends with a final chord and a double bar line.